

Professor Peter S. Noble - list of publications

Article

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Professor Peter S. Noble

List of publications

Compiling Professor Noble's list of publications and scholarly papers was a daunting task. The honorand has published work spanning contemporary Canada to medieval France, in the fields of both literature and history. Critical editions of important medieval texts feature on the list alongside textual analyses. The papers given at various conferences (typically organized by key learned societies) further reveal a scholar constantly keeping up to date, renewing his approaches to texts and events, and relishing the personal contact with colleagues from the entire world.

However impressive the image afforded by this list of publications, it nevertheless remains incomplete. The sheer number of reviews written for prestigious scholarly journals (*Cahiers de civilisation médiévale*, *French Studies*, *Medium Aevum*, the *Modern Language Review*, *Speculum*, the *British Journal for Canadian Studies*, the *Times Literary Supplement*, and of course, *Reading Medieval Studies*, to name just a few) precluded listing them here. Moreover, where does one fit in the fact that Professor Noble was Head of the Department of French Studies at the University of Reading for eight years, that he was Director of the Graduate Centre for Medieval Studies not just once, but twice in his career, and that he was a founding member of the Centre's learned journal, *Reading Medieval Studies*?

To this, one may add the fact that this list of publications is growing steadily longer: by the time this homage is in print, it will already be outdated. At least one monograph, on the French chroniclers of the Fourth Crusade, is in progress, as is a translation of the *Chronicles of Geoffroy de Villehardouin and Henri de Valenciennes*; Professor Noble is also the Editor of the French section of the forthcoming *Dictionary of Medieval Chronicles*, of which he has authored a brace of entries. We still have much to look forward to!

Books and critical editions

- Le Voyage d'Oultremer en Jherusalem de Nompar, Seigneur de Caumont*, Oxford, Medium Aevum Monographs, New Series VII, 1975.
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- Beroul and La Folie Tristan de Berne*. London, Grant and Cutler Critical Guides to French Texts, 1982.
- Anne Hébert; Les Fous de Bassan*. Glasgow, Glasgow University French and German Publications, 1995.
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- The Growth of the Tristan and Iseut Legend in Wales, England, France and Germany*, Lewiston, Queenstown, Lampeter: Edwin Mellen Press, 2003 (co-authored with Françoise Le Saux, Phillipa Hardman and Neil Thomas).
- Where are the Voices coming from?* Amsterdam, Rodopi, 2004 (co-authored with Coral Howells, Tony Simons, David Hutchison and Scott Henderson).
- Edition and Translation of *La Conquête de Constantinople de Robert de Clari*, Edinburgh, Société Rencesvals British Branch, 2005 (British Rencesvals Publications 3).

Edited books

- The Romance Epic and the Medieval Alexander. Essays in Honour of D. J. A. Ross*, London, New York, Krauss-Thompson, 1982.
- Chrétien de Troyes and the Troubadours. Essays in memory of the late Leslie Topsfield*, Cambridge, St Catherine's College, 1984.
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- 'Anti-clericalism in the Feudal Epic' in *The Romance Epic and the Medieval Alexander. Essays in Honour of D. J. A. Ross*, ed. P. S. Noble, London, New York, Krauss-Thompson, 1982, pp 149-158.
- 'Filling a gap', *Reading Medieval Studies* IX (1983): 95-97.
- 'The unexpected Hero - the Rôle of Kay in *Escanor*' in *Courtly Romance. A collection of essays*, ed. G. Mermier and E. Du Bruck, Detroit, Medieval and Renaissance monograph series (6), 1984, pp. 161-68.

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- 'Les Structures sociales de la Mort le Roi Artu' in *Actes du 14^{me} Congrès International Arthurien*, Rennes, Presses universitaires de Rennes II, 1985, pp. 449-455.
- 'Knights and Burgesses in the Feudal Epic', in *The Ideals and Practice of Medieval Knighthood*, ed. C. Harper-Bill and R. Harvey, Woodbridge, Boydell, 1986, pp. 104-110.
- 'Women in the Novels of Antonine Maillet' in *Canadian Story and History 1885-1985*, ed. C. Nicholson and P. Easingwood, Edinburgh, Edinburgh University Centre of Canadian Studies, 1986, pp. 70-76.
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- 'Maugis and the Role of Magic' in *Aspects de l'épopée romane*, ed. H. van Dijk and W. Noomen, Groningen, 1995, pp. 71-76.
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- Leeds International Medieval Conference, Leeds, 1994: 'Sorceresses in Twelfth-Century French Romance'.
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- Geography and Literature Conference, University College, London, 1995: 'Louis Hamelin and the North'.
- French Departmental Research Seminar, Reading, 1995: 'Disintegration of a People – Louis Hamelin's novels'.
- British Association for Canadian Studies Conference, Hull, 1995: 'Two anglophone Views of early French-Canadian Settlers'.
- Colloque Fracture mais non rupture* à l'Université de Toulouse Le Mirail, Toulouse, 1996: 'Fracture et rupture au nord de Québec'.
- Société Rencesvals British Branch Conference, Reading, 1996: 'Military Leadership in the early French Epic'.
- Parcs et jardins canadiens – Deuxième Colloque des études canadiennes à l'Université de Bordeaux, Bordeaux, 1997: 'Parcs et jardins; *locus amoenus* ou *locus immanis*? – le parc et le jardin dans l'oeuvre d'Anne Hébert, de Suzanne Paradis et de Lise Bissonnette'.
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- Frontières flottantes Conference at the University of Groningen, Groningen, 1998: 'Frontières mentales et physiques dans *Cowboy* de Louis Hamelin'.
- International Conference of the société du Moyen Français at McGill University, Montréal, 1998: 'Perspectives nouvelles sur deux chroniques du quinzième siècle'.
- Les Influences de l'épopée sur Henri de Valenciennes (Conference of the British Branch of the International Rencesvals Society) Carlisle 1999.

- Eyewitness Accounts of the Reign of Alexius V. (Second Medieval Chronicle Conference) Utrecht 1999.
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- Conference of the société du Moyen Français at McGill University, Montréal, 2000: 'Deux traductions anglaises du *Quadrilogue Invectif* d'Alain Chartier'.
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